

## **Atelier Borella**

SP2024/25

### Bibliografia di approfondimento/ Further reading

Gunther Anders, *L'uomo è antiquato*, vol.1, Milano, 1963

Tarcisio Casari, *L'odore del legno tagliato: rèssegh e ressegatt, trentìn e boratt in Ticino*, Bellinzona, 2016

Guy Debord, *La société du spectacle*, Chapitre 7 : *L'aménagement du territoire*, Paris, 1967

Hassan Fathy, *Natural energy and vernacular architecture*, Chicago, 1986

Ivan Illich, *Energy and equity*, in *Toward a history of needs*, New York, 1978

Alexander Langer, *Il viaggiatore leggero*, Palermo, 1996

Dimitris Pikionis, *A sentimental topography*, London, 1989

Bernard Rudofsky, *The prodigious builders: notes toward a natural history of architecture*, New York, 1977

John Ruskin, *The nature of gothic*, London, 1982 (edited and prefaced by William Morris)

Antonio Carlos Zani, Arquitetura em madeira, Londrina, 2004

Andrea Zanzotto, *In questo progresso scorsoio*, Milano, 2009