

## History of Modern Architecture II: 20th Century

\*books collected for the course at the library

\*\*pdf provided on iCorsi

### Architectural history in general

\*Jean-Louis Cohen, *The Future of Architecture Since 1889: A Worldwide History*, Phaidon, London 2011

\*Alan Colquhoun, *Modern architecture*, Oxford University Press, Oxford [etc.] 2002

\*Alan Colquhoun, *Architettura moderna e storia*, pref. di Giorgio Ciucci, trad. di Lilla Giannico, Laterza, Roma/Bari 1989

\*William J.R. Curtis, *Modern architecture since 1900*, Phaidon Press, London 1996

\*William J.R. Curtis, *L'architettura moderna del 1900*, Phaidon, London 2007

\*Kenneth Frampton, *Modern architecture: a critical history*, Thames and Hudson, London 2007

\*Kenneth Frampton, *Storia dell'architettura moderna*, trad. e realizzazione editoriale di Francesca Piccarreta, Zanichelli, Bologna 2006

### USA

\*\*H. Allen Brooks, „Frank Lloyd Wright and the Destruction of the Box“, in: *Journal of the Society of Architectural Historians* 38, 1979, n. 1, pp. 7-14

Leonard K. Eaton, *American Architecture Comes of Age: European Reaction to H. H. Richardson and Louis Sullivan*, MIT Press, Cambridge MA/London 1972

Hans Frei, *Louis Henry Sullivan. Bauten und Entwürfe/Buildings and Designs*, Artemis, Zürich 1992

Elaine Harrington, *Henry Hobson Richardson. J.J. Glessner House, Chicago*, Wasmuth, Tübingen 1993

\*Margaret Henderson Floyd, *Henry Hobson Richardson. A Genius for Architecture*, Monacelli, New York 1997

Wim de Wit (ed.), *Louis Sullivan. The Function of Ornament*, WW. Norton, New York/London 1986

## **Werkbund**

Francesco Dal Co, *Teorie del moderno. Architettura Germania 1880–1920*, Laterza, Bari 1982

Mark Jarzombek, „The Kunstgewerbe, the Werkbund, and the Aesthetics of Culture in the Wilhelmine Period,“, in: *Journal of the Society of Architectural Historians* 53, 1994, n. 1, pp. 7-19

John V. Maciuka, *Before the Bauhaus: Architecture, Politics, and the German State, 1890–1920*, Cambridge University Press, Cambridge MA, 2005

Mitchell Schwarzer, *German Architectural Theory and the Search for Modern Identity*, Cambridge University Press, Cambridge/New York/Melbourne 1995

## **Expressionism, De Stijl, Constructivism**

\**Art into Life: Russian Constructivism, 1914–1932*, Rizzoli, New York 1990

\*Wolfgang Pehnt, *Expressionist Architecture*, Praeger Publishers, New York 1973

Wolfgang Pehnt, *Die Architektur des Expressionismus*, Hatje, Ostfildern-Ruit 1998

Matthias Schirren, *Bruno Taut Alpine Architektur. Eine Utopie / A Utopia*, Prestel, München 2004 (German/English)

\*Michael White, *De Stijl and Dutch Modernism*, Manchester University Press, Manchester/New York 2003

## **Bauhaus**

*Bauhaus Conflict, 1919–2009: controversies and counterparts*, Hatje Cantz, Ostfildern 2009

Florian Strob, *Bauhaus Dessau Architecture*, Hirmer, Munich 2019

\*Frank Whitford, *Bauhaus*, Thames and Hudson, London 1984

Hans Maria Wingler, *The Bauhaus: Weimar, Dessau, Berlin, Chicago*, MIT Press, Cambridge, MA/ London 1969

## **Modern Living**

\*Jean-Louis Cohen, *Mies van der Rohe*, 2nd, updated edition, Birkhäuser, Basel 2007

Benedetto Gravagnuolo, *Adolf Loos. Theory and Works*, Rizzoli, New York 1982

\*\*Enric Miralles, *Schindler-Chace Residence*, in: „Quaderns d'arquitectura i urbanisme“, no. 185, 1990, pp. 4–12

\*Michael Raeburn and Victoria Wilson (eds.), *Le Corbusier: Architect of the Century*, Arts Council of Great Britain, London 1987

\*\*Bruno Reichlin, *The Pros and Cons of the Horizontal Window. The Perret – Le Corbusier Controversy*, in „Daidalos“ no. 13, 1984, pp. 65–78

\*Max Risselada (ed.), *Raumplan versus plan libre: Adolf Loos / Le Corbusier*, 010 Publishers, Rotterdam 2008

\*Stanislaus von Moos, *Le Corbusier: Elements of a Synthesis*, revised and expanded edition, 010 Publishers, Rotterdam 2009

### **Dealing with the Given**

\*Nicholas Adams, *Gunnar Asplund's Gothenburg: The Transformation of Public Architecture in Interwar Europe*, Pennsylvania State University Press, University Park PA 2014

\*\*Reto Geiser and Martino Stierli, „Architecture Officielle Maudite: The Zurich Kongresshaus Between Preservation and City Marketing“, in: *Future Anterior* 4, 2007, no. 1, pp. 1–11  
Arthur Rüegg and Reto Gadola (eds.), *Kongresshaus Zürich 1937–1939. Moderne Raumkultur*, gta Verlag, Zürich 2007

### **Revising Modernism**

Winfried Nerdinger (ed.), *Alvar Aalto: toward a human modernism*, Prestel, Munich 1999

Juhani Pallasmaa (ed.), *Alvar Aalto: Villa Mairea*, Alvar Aalto Foundation and Mairea Foundation, Helsinki 1998

\*Peter Reed (ed.), *Alvar Aalto: between humanism and materialism*, Museum of Modern Art, New York 1998

Arthur Rüegg and Reto Gadola (eds.), *Kongresshaus Zürich 1937–1939. Moderne Raumkultur*, gta Verlag, Zürich 2007

### **Totalitarianism**

Richard Anderson, *Russia: Modern Architectures in History*, Reaktion Books, London 2015

Giorgio Ciucci, *Gli architetti e il fascismo: architettura e città, 1922–1944*, Einaudi, Turin 1997 (or. ed. 1989)

Giorgio Ciucci, Simonetta Lux, Franco Purini (eds.), *Marcello Piacentini architetto, 1881–1960*, Rome 2012

Giorgio Ciucci, Giorgio Muratore (eds.), *Il primo Novecento*, Electa, Milan 2004

Silvia Danesi, Luciano Patetta (eds.), *Il Razionalismo e l'architettura in Italia durante il fascismo*, Electa, Milan 1996 (or. ed. 1976)

Richard A. Etlin, *Modernism in Italian Architecture, 1840–1940*, MIT Press, Cambridge MA/London 1991

Martin Kitchen, *Speer. Hitler's Architect*, Yale University Press, New Haven 2015

Sandro Scarrocchia, *Albert Speer e Marcello Piacentini. L'architettura del totalitarismo negli anni trenta*, Skira, Milan 1999

### **Architecture and Exile**

Leslie Humm Cormier, *Walter Gropius, emigre architect: Works and refuge – England and America in the 30s*, Diss. Providence 1986

\*Winfried Nerdinger et al. (ed.), *Bruno Taut 1880–1938*, Electa, Milano 2001

Cesare Stevan (ed.), *The Government Hospital in Haifa: Erich Mendelsohn and the building site*, Unicopli, Milano 1999

\*Regina Stephan (ed.), *Erich Mendelsohn 1887–1953*, Electa, Milano 2004