

History of Modern Architecture II: 20th Century

*books collected for the course at the library

**pdf provided on iCorsi

Architectural history in general

*Jean-Louis Cohen, *The Future of Architecture Since 1889: A Worldwide History*, Phaidon, London 2011

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*Kenneth Frampton, *Modern architecture: a critical history*, Thames and Hudson, London 2007

*Kenneth Frampton, *Storia dell'architettura moderna*, trad. e realizzazione editoriale di Francesca Piccarreta, Zanichelli, Bologna 2006

USA

**H. Allen Brooks, „Frank Lloyd Wright and the Destruction of the Box“, in: *Journal of the Society of Architectural Historians* 38, 1979, n. 1, pp. 7-14

Leonard K. Eaton, *American Architecture Comes of Age: European Reaction to H. H. Richardson and Louis Sullivan*, MIT Press, Cambridge MA/London 1972

Hans Frei, *Louis Henry Sullivan. Bauten und Entwürfe/Buildings and Designs*, Artemis, Zürich 1992

Elaine Harrington, *Henry Hobson Richardson. J.J. Glessner House, Chicago*, Wasmuth, Tübingen 1993

*Margaret Henderson Floyd, *Henry Hobson Richardson. A Genius for Architecture*, Monacelli, New York 1997

Wim de Wit (ed.), *Louis Sullivan. The Function of Ornament*, WW. Norton, New York/London 1986

Werkbund

Francesco Dal Co, *Teorie del moderno. Architettura Germania 1880–1920*, Laterza, Bari 1982

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John V. Maciuka, *Before the Bauhaus: Architecture, Politics, and the German State, 1890–1920*, Cambridge University Press, Cambridge MA, 2005

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Expressionism, De Stijl, Constructivism

**Art into Life: Russian Constructivism, 1914–1932*, Rizzoli, New York 1990

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Matthias Schirren, *Bruno Taut Alpine Architektur. Eine Utopie / A Utopia*, Prestel, München 2004 (German/English)

*Michael White, *De Stijl and Dutch Modernism*, Manchester University Press, Manchester/New York 2003

Bauhaus

Bauhaus Conflict, 1919–2009: controversies and counterparts, Hatje Cantz, Ostfildern 2009

Florian Strob, *Bauhaus Dessau Architecture*, Hirmer, Munich 2019

*Frank Whitford, *Bauhaus*, Thames and Hudson, London 1984

Hans Maria Wingler, *The Bauhaus: Weimar, Dessau, Berlin, Chicago*, MIT Press, Cambridge, MA/ London 1969

Modern Living

*Jean-Louis Cohen, *Mies van der Rohe*, 2nd, updated edition, Birkhäuser, Basel 2007

Benedetto Gravagnuolo, *Adolf Loos. Theory and Works*, Rizzoli, New York 1982

**Enric Miralles, *Schindler-Chace Residence*, in: „Quaderns d'arquitectura i urbanisme“, no. 185, 1990, pp. 4–12

*Michael Raeburn and Victoria Wilson (eds.), *Le Corbusier: Architect of the Century*, Arts Council of Great Britain, London 1987

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*Max Risselada (ed.), *Raumplan versus plan libre: Adolf Loos / Le Corbusier*, 010 Publishers, Rotterdam 2008

*Stanislaus von Moos, *Le Corbusier: Elements of a Synthesis*, revised and expanded edition, 010 Publishers, Rotterdam 2009

Dealing with the Given

*Nicholas Adams, *Gunnar Asplund's Gothenburg: The Transformation of Public Architecture in Interwar Europe*, Pennsylvania State University Press, University Park PA 2014

**Reto Geiser and Martino Stierli, „Architecture Officielle Maudite: The Zurich Kongresshaus Between Preservation and City Marketing“, in: *Future Anterior* 4, 2007, no. 1, pp. 1–11
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Totalitarianism

Laura Agostini, *Giuseppe Terragni: Casa del Fascio, Como*, Maggioli, Santarcangelo di Romagna, 2016

Richard Anderson, *Russia: Modern Architectures in History*, Reaktion Books, London 2015

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Richard A. Etlin, *Modernism in Italian Architecture, 1840–1940*, MIT Press, Cambridge MA/London 1991

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Architecture and Exile

Leslie Humm Cormier, *Walter Gropius, emigre architect: Works and refuge – England and America in the 30s*, Diss. Providence 1986

*Winfried Nerdinger et al. (ed.), *Bruno Taut 1880–1938*, Electa, Milano 2001

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