

## **History of Modern Architecture I: 19th century**

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\*\*Neil Levine, *The Book and the Building: Hugo's theory of architecture and Labrouste's Bibliothèque Ste-Geneviève*, in: Robin Middleton (ed.), *The Beaux-Arts and Nineteenth-Century French Architecture*, Thames and Hudson, London 1982, pp. 138–173

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\*\*John W. Stamper, *London's Crystal Palace and Its Decorative Iron Construction*, in Paul Dobraszczyk and Peter Sealy (eds.), *Function and Fantasy: Iron Architecture in the Long 19th Century*, Routledge, New York/London 2016, pp. 25–48

\*\*Eric Storm, *World Fairs and (Inter)national Exhibitions*, in: In: Joep Leerssen (ed.), *Encyclopedia of Romantic Nationalism in Europe* (electronic version, [www.romanticnationalism.net](http://www.romanticnationalism.net), 2016), <https://ernie.uva.nl/viewer.p/21/56/object/122-275481>

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\* collected books at the library

\*\* pdf/link provided on iCorsi