

History of Modern Architecture I: 19th century

Architectural history / history in general

*Barry Bergdoll, *European Architecture 1750-1890*, Oxford University Press, Oxford, 2000

*Claude Mignot, *Architecture of the Nineteenth Century in Europe*, Rizzoli, New York 1984

Eric Hobsbawm and Terence Ranger (eds.), *The Invention of Tradition*, Cambridge University Press, Cambridge 2013 (or. ed. 1983)

Harry Francis Mallgrave, *Modern Architectural Theory: A Historical Survey, 1673–1968*, Cambridge University Press, Cambridge 2005 (paperback 2009)

Jürgen Osterhammel, *The Transformation of the World: A global history of the nineteenth century*, Princeton University Press, Princeton 2014 (or. ed. German 2009)

Luciano Patetta, *L'Architettura dell'eclittismo. Fonti, teorie, modelli 1750–1900*, Gabriele Mazzotta editore, Milano 1975 (paperback edition: Città studi, Milano 1991)

Enlightenment / 18th century

*Allan Braham, *The Architecture of the French Enlightenment*, Thames and Hudson, London 1980

**Emil Kaufmann, *Three Revolutionary Architects, Boullée, Ledoux, and Lequeu*, in „Transactions of the American Philosophical Society“ 42, 1952, no. 3, pp. 451–564

*Emil Kaufmann, *Tre architetti rivoluzionari: Boullée, Ledoux, Lequeu*, introd. di Georges Teyssot, Angeli, Milano 1993

Building types

**Neil Levine, *The Book and the Building: Hugo's theory of architecture and Labrouste's Bibliothèque Ste-Geneviève*, in: Robin Middleton (ed.), *The Beaux-Arts and Nineteenth-Century French Architecture*, Thames and Hudson, London 1982, pp. 138–173

*Nikolaus Pevsner, *A History of Building Types*, Princeton University Press, Princeton/London 1976

*Jan Whitaker, *The World of Department Stores*, Vendome Press, New York 2011

World's fairs

*Jeffrey Auerbach, *The Great Exhibition of 1851: A nation on display*, Yale University Press, New Haven/London 1999

**Sigfried Giedion, *The Great Exhibitions*, in: id., *Space, Time and Architecture: The Growth of a New Tradition*, 3rd, enlarged ed., Harvard University Press, Cambridge 1954, pp. 241–273

*Paul Greenhalgh, *Ephemeral Vista: The Expositions Universelles, Great Exhibitions and World Fairs*, Manchester University Press, Manchester 1988

**John W. Stamper, *London's Crystal Palace and Its Decorative Iron Construction*, in Paul Dobraszczyk and Peter Sealy (eds.), *Function and Fantasy: Iron Architecture in the Long 19th Century*, Routledge, New York/London 2016, pp. 25–48

**Eric Storm, *World Fairs and (Inter)national Exhibitions*, in: In: Joep Leerssen (ed.), *Encyclopedia of Romantic Nationalism in Europe* (electronic version, www.romanticnationalism.net, 2016), <https://ernie.uva.nl/viewer.p/21/56/object/122-275481>

Colonial/India

*Anthony D. King, *The Bungalow: The production of a global culture*, 2nd ed., Oxford University Press, New York/Oxford 1995

Andreas Volwahren, *Imperial Delhi: The British Capital of the Indian Empire*, Prestel, Munich etc. 2002

*Andreas Volwahren, *Splendours of Imperial India. British architecture in the 18th and 19th centuries*, Prestel, München etc. 2004

Arts and Crafts

Rosalind P. Blakesley, *The Arts and Crafts Movement*, Phaidon, London 2006, paperback 2009

*Peter Davey, *Arts and Crafts Architecture*, Phaidon Press, London 1995

Wendy Kaplan, *The Arts & Craft Movement in Europe & America: Design for the modern world*, Thames & Hudson, London 2004

*Sheila Kirk, *Philip Webb: Pioneer of the Arts & Crafts architecture*, Wiley, Chichester 2005

Architects

• Ledoux

*Anthony Vidler, *Ledoux*, Jaca Books, Milano 2008

• Pugin

*Rosemary Hill, *God's Architect: Pugin and the building of romantic Britain*, Yale University Press, New Haven 2009

• Schinkel

*Barry Bergdoll, *Karl Friedrich Schinkel: An architecture for Prussia*, Rizzoli, New York 1994

- **Soane**

*Margaret Richardson, May Anne Stevens (eds.), *John Soane, Architect: master of space and light*, Royal Academy of Arts, London 1999

* collected books at the library

** pdf/link provided on iCorsi